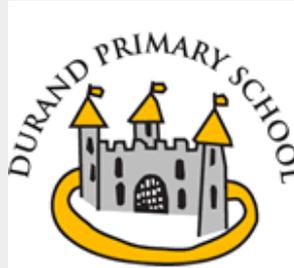


Year: 6

Theme: From Silent to Streaming

Our Big Question: What impact does film have on our lives?

Key text/s: Hugo Cabret



Launch: Watching Silent Movies/exploring artefacts from film in the past

Landing: Create a short Stop Motion animation

Authentic Learning Goal: Film Premiere to showcase Stop Motion animations

Languages, Literacy and Communication

Diary Writing
Descriptive writing - noun phrases
Monologues
Hotseating as Hugo Cabret and other characters
Life of Georges Melies (biographies/factfiles)
Screenplays
Welsh - likes/dislikes of favourite films
Describing in the third person - actors
Film review in Welsh
The past tense
Spanish - greetings, colours and numbers

Expressive Arts

Flip Books, Music soundtracks Appraising different soundtracks
Graphic scores
Composing soundtracks for Wallace and Gromit
Acting out short scenes from screenplays
Special effects
Stop Motions - creating backdrops and clay characters
Stop Motion animations
Dance

Science and Technology

Sound - The Ear, Pitch and volume, Soundwaves, Sound experiments
Investigation into pitch
Thaumatrope & Zoetrope
Chronophotography, Stop tricks
Foley sounds, Stop Motion animation, Green Screen technology
Collaborative databases, Advanced search functions, Citing sources

Health and Wellbeing

Jigsaw PSHE - Being Me in my world
Celebrating Difference

Swimming
Gymnastics
Forest School

Humanities

RVE - Values in film
History of film - how film impacts society - past and present
Historical artefacts, sources of evidence
Fact, belief, opinion
Propaganda in film, positive and negative
Films from different cultures

Mathematics and Numeracy

Place Value
Rounding
Addition/subtraction
Multiplication 3 x 2 digit numbers
Long division
Division using factors
Short division
Common factors, multiplies, square and prime numbers